

# Year 2

## Musical Elements

<b>Pulse/Beat/Metre</b>	<p>Watch and follow a steady beat.</p> <p>Find a steady beat.</p> <p>Recognise the time signature 4/4 by ear and notation.</p> <p>Understand that the speed of the beat can change, creating a faster or slower pace (tempo).</p>
<b>Rhythm</b>	<p>Recognise long sounds and short sounds, and match them to syllables and movement.</p> <p>Play copy back rhythms, copying a leader, and invent rhythms for others to copy on untuned and tuned percussion.</p> <p>Create rhythms using word phrases as a starting point.</p>
<b>Pitch (Melody)</b>	<p>Identify the high notes and low notes in a melody.</p> <p>Join in part of a melody.</p> <p>Rehearse and play a simple instrumental melody as a part to go with a song.</p> <p>Identify the names of the notes on a glockenspiel: C, D, E, F, G, A, B, C.</p> <p>Use body percussion and untuned and tuned percussion instruments with a song, and listen to how the sounds blend together.</p> <p>Identify and play by ear or notation notes in the tonality of C major.</p>
<b>Tempo</b>	<p>Recognise the difference between the speed of a steady beat, a fast beat and a slow beat.</p> <p>Change the speed of a steady beat, moving from fast to slow, slow to fast.</p> <p>Understand that the speed of the beat can change, creating a faster or slower pace.</p>
<b>Dynamics</b>	<p>Identify loud and quiet sections of music, and discuss what makes the music loud and quiet.</p> <p>Understand the meaning of loud and quiet (forte and piano).</p>
<b>Timbre</b>	<p>Know the difference between a speaking voice and a singing voice.</p> <p>Identify friends from the sound of their voice.</p>
<b>Texture</b>	<p>Understand that singing and playing together creates a musical texture.</p> <p>Add body percussion accompaniments.</p>
<b>Structure (Form)</b>	<p>Join in with a repeated section of a song: the chorus, the response.</p> <p>Join in with the main tune when it is repeated.</p>