

LONDON RHYMES

Sing Up Music

Early Years



sing up
— london —
RHYMES



INTRO

Hello! I'm Rosie, the founder of 'London Rhymes' - an initiative where me and my team of fab musicians collaborate together and with families and young children to create new, fun and exciting original songs!

We're really looking forward to developing more content for you and the children in your classrooms this year. Do find out more about us at www.londonrhymes.com or find more of our material on [YouTube](#) or [Spotify](#).

We are passionate about original, creative and fun material for children in the early years.. but also for the adults that live and work with them!

You can find all the units from Sing Up's curriculum page at www.singup.org/music/sing-up-music-curriculum/sing-up-music

A note on learning goals as we move through the units. We'll be using two guidelines as references to observe the children's learning and musical development:

LEARNING GOALS

1. 2021 Early Learning Goals (ELG)

2. Musical Development Matters

Our unit topics throughout the year will be inspired by the 2021 Early Learning Goals - specifically themes that relate to 'Personal, Social and Emotional Development' and 'Understanding the world'.

MUSICAL DEVELOPMENT MATTERS

We'll be also using a document called 'Musical Development Matters' which I would recommend [looking at online](#), as well as [downloading the PDF](#) if you haven't already! It's a fantastic guide to the categories of musical learning in babies and children up to the age of 5, giving us ideas on how to support their musical growth and develop their innate musicality. 'It has been written to offer examples and possibilities of what children often naturally do and how this can be recognised, valued and nurtured'.

These categories are designed to help us **observe** the children, rather than being goals, or categories to mark the attainment of children. Musicality in young children is innate, and there is lots that we can do to support and encourage a child's musical journey. This document helps us as adults to recognise different ways we can do that. Our goals are not to (for example) 'get children to sing in tune', but rather to support their exploration and creativity, play and enjoyment of music!

There are 4 categories that we'll be using to help us look out and encourage the children in their musical development: [Hearing and listening](#), [Vocalising and singing](#), [Moving and dancing](#), [Exploring and playing](#). We'll try to incorporate all 4 categories in each unit, using it to help us guide you in your observations, as well as to incorporate ideas for further activities.

Our team is made up of talented musicians and workshop leaders. Together we have been developing new material you and recording it in the studio! Here are some of the team members involved in writing and recording the music you'll find in the units.

THE TEAM

Rosie Adediran



A singer, songwriter and workshop leader. The founder of London Rhymes, well versed in both the coordination of initiatives, artistic leadership and workshop leading in a number of settings.

Jessie Grimes



A highly experienced clarinettist, workshop leader and presenter with lots of early years and SEND experience. A valued part of the London Rhymes team!

Rosie Bergonzi



A sought-after percussionist, handpan player and workshop leader and a member of London Rhymes team since 2017. Co-writer of many of our favourite songs!

Dan Cundy



A Hackney legend - well known across the borough for his family events and catchy original tunes, Dan has been part of our recording team for a couple of years and is an experienced musician and early years music specialist.

Beth Higham-Edwards



A percussionist, teacher, and workshop leader who loves playing in all sorts of places including in orchestras, theatre, in the studio, funky cabaret venues and theatres!